

Music development plan summary: Dunchurch Boughton C of E Infant Academy and Nursery

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025 - 26
Date this summary was published	Updated version January 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Isobel Ansell
Name of school leadership team member with responsibility for music (if different)	Suzanne Marson
Name of local music hub	Warwickshire
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a vital part of a broad and balanced curriculum. Our aim is to ensure that all pupils develop musical knowledge, skills and confidence through high-quality teaching, inclusive opportunities and meaningful musical experiences. Music supports creativity, wellbeing, cultural understanding and self-expression, and contributes positively to whole-school life. The Music curriculum at Dunchurch Boughton C of E Infant Academy and Nursery will inspire children to develop a love of music and increase their self-confidence, creativity and sense of achievement as musicians. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all. Our curriculum is sequenced coherently so children will have the confidence and motivation to continue to further develop their skills into the next stage of their education and life experiences. Music is delivered weekly in Key Stage One. This approach raises the profile of music within the school and enables pupils to develop their understanding and confidence. Teachers follow the Charanga programme of study: Listen and Appraise, Musical Activities, Perform/Share. The Charanga scheme builds on the key interrelated dimensions of music, which is explored throughout the unit of work, building to an application of all of the skills learned in a performance. At the beginning of each new teaching block, retrieval takes place, and skills are progressively brought in where appropriate. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. In Early years, Music is taught through Charanga and in continuous provision. The children are encouraged to express their opinions about music, compose and perform, sing a range of rhymes and songs and try to move in time with music. Music comes under the branch of Expressive Arts and Design in the EYFS curriculum. Through Charanga-aligned progression, collective singing and performance opportunities, pupils are encouraged to build their musical knowledge, skills and confidence, building on prior learning and making meaningful connections across the wider curriculum. Music enriches worship and shared reflection, enabling pupils to explore spirituality, express

emotion, and engage with God through sound, song and collective praise. In this way, music not only develops cultural capital and creativity but also nurtures spiritual maturity, belonging and a deep sense of shared identity in line with our Christian distinctiveness.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of the Music classroom, there are additional opportunities to develop Music skills. These include, but are not limited to:

- I Sing Pop is used across the school to promote high-quality singing and consistent vocal development
- Singing and music form a central part of collective worship, reinforcing the importance of music as a fundamental way of coming together as a community and helping pupils to see themselves as part of something bigger than themselves.
- Whole school church services that take place each term, which include congregational singing.
- Year group services that include singing and musical accompaniment with percussion instruments by children (reception – Harvest, year one – Father’s day, year two – Mother’s day)
- Every year group in school performs at Christmas that involves some form of singing, and year 2 and pre-school also perform a leavers play at the end of the academic year.
- Extra curriculum clubs of ukulele club and Little dramatics based on drama and music

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music plays a central role in promoting Christian distinctiveness and nurturing spirituality across the school. Through singing, listening and performance, pupils are given opportunities to reflect, express emotion and explore deeper questions of meaning, belonging and faith. Music is embedded within collective worship and is used as a powerful vehicle for prayer, reflection and praise, enabling pupils to engage

spiritually regardless of background or ability. Regular singing helps pupils to experience joy, stillness and unity, supporting moments of personal reflection as well as shared worship. By coming together through music, pupils develop a sense of community, recognise their place within a wider Christian family and understand music as a gift that brings people closer to God and to one another. This consistent and intentional use of music supports the school's vision, strengthens spiritual development and ensures that worship is inclusive, meaningful and deeply rooted in Christian values. Attendance in collective worship at external provision is also utilised, attending church every half term.

Over the past two academic years, we have also taken part in a Multi Academy Trust choir performance at Coventry Cathedral.

During their time in school, all children will have the opportunity to visit the CBSO Centre to hear the Birmingham Symphony Orchestra play in a dedicated children's concert.

In the future

This is about what the school is planning for subsequent years.

As a further step, we would like to consider how peripatetic musical lessons could be offered, whilst taking into account the young age of our children.